

MAGAZINES		
<b>ACIER and other metals</b>		Acer, Planchers et revêtements de sols industriels, Paris, OTUA, July 1957, 21 x 27 cm, 28 pp. Front cover by Nathan, OTUA logo by Francis Bernard. Copy in very good condition. (N° Inv. A45). 45 €
Le charbon condition de l'acier, Paris, OTUA, 1930s, 27 x 21 cm. Oblong booklet. OTUA Logo by Francis Bernard. Good condition: « Établissements Ernest Picard » stamp on the first page. (N° Inv. A277). 25 €		Vendre n°106, Saint-Ouen, Buttner-Thierry Imprimerie, Sep 1932, 23 x 29 cm. In French. Copy in good condition, binding detached from the cover. "Gallac-Monocco and co" advert insert. (N° Inv. A201). 32 €
Acier, Dômes, Paris, OTUA, April 1959, 21 x 27 cm, 27 pp. Front cover by Nathan, OTUA logo by Francis Bernard. Copy in very good condition. (N° Inv. A42). 45 €		Graphis n°58 volume 11, International bi-monthly for graphic and applied art, Zurich, Ed. Amstutz & Herdeg Graphis Press, 1955, 23,5 x 30 cm. Lang: Fre, Ger & Eng. Front cover by André François. Copy in good condition: binding a bit fragile. (N° Inv. HW535). 30 €
Zinc, Cadmium, Alliages, Revue technique, Paris, Chambre syndicale du zinc et du cadmium, Jul-Aug-Sep 1958, 21 x 27 cm, 52 pp. Illustrated magazine for professionals. Very good condition: small signs of wear on the front cover near the spine. (N° Inv. A17). 45 €		Vendre n°115, Saint-Ouen, Buttner-Thierry Imprimerie, Jun 1933, 23 x 29 cm. In French. Front cover designed by Séraph. Covers and interior in good condition, binding detached. (N° Inv. A202). 28 €
Acier n°5, Construction et aménagement de magasins en acier, Paris, OTUA, Paul Martial (Ed.), 1931, 21 x 27 cm, 40 pp. Front cover and logo by Francis Bernard. Two inserts: a letter and a card. Very good condition. (N° Inv. A40). 150 €		Graphis n°118, volume 21, International journal of graphic art and applied art, Zurich, Ed. Amstutz & Herdeg Graphis Press, 1965, 23,5 x 30 cm. Lang: Fre, Ger & Eng. Front cover by Herbert Leupin. Copy in good condition: binding a bit fragile. (N° Inv. HW536). 30 €
Acier, Quatre ans de construction en France d'immeubles à ossature en acier, Paris, OTUA, Paul Martial (Ed.), 1932, 21 x 27 cm, 61 pp. Logo by Francis Bernard and cover by Cassandre. Very rare issue in very good condition. One errata inserted. (N° Inv. A621). 230 €		Vendre n°123, Saint-Ouen, Buttner-Thierry Imprimerie, Feb 1934, 23 x 29 cm. In French. Cover designed by Chas Boré. Copy and insert in good condition, binding is detached from the covers. (N° Inv. A203). 65 €
Revue de l'aluminium et de ses applications, n°109, Paris, Draeger Imprimeur, March 1939, 21,5 x 27 cm. Illustrated issue in very good condition. Metallic front and back cover. (N° Inv. A206). 45 €		Graphis n°214 volume 37, International journal of graphic art and applied art, Zurich, Ed. Graphis Press Corp., 1981, 23,5 x 30 cm. Lang: Fre, Ger & Eng. Copy in good condition: binding a bit fragile. (N° Inv. HW537). 30 €
Acier n°1, Meubles scolaires en acier, Paris, OTUA, 1937, 21 x 27 cm, 33 pp. Logo by Francis Bernard, cover by Cassandre. Furniture by Jean Prouvé, René Herbst. Copy in good condition: binding a bit fragile. (N° Inv. A619). Sold		Vendre n°159, Prochainement ouverture d'une exposition universelle, Saint-Ouen, Buttner-Thierry Imprimerie, Feb 1937, 23 x 29 cm. In French. Front cover by Séraph. Copy in good general condition. (N° Inv. A206). 45 €
Glaces et verres		Vendre n°160, Tout r'augmente, Saint-Ouen, Buttner-Thierry Imprimerie, Mar 1937, 23 x 29 cm. In French. Front cover designed by Epi. Copy and letter insert in good general condition. (N° Inv. A200). 32 €
Glaces et verres, n°8, Paris, Édition de la société d'étude et de publicité, Feb 1929, 22,3 x 27,2 cm, 24 pp. R. Lhotte (dir). Copy in good condition, binding a bit fragile. (N° Inv. A0195). Sold		Graphis annual 78/79, Panorama de l'art graphique et publicitaire international, Zurich, The Graphis Press Walter Herdeg, 1978, 24 x 30,5 cm. Lang: Fre, Ger & Eng. Front cover by Paul Davis. Copy in very good condition: small tear on the back of the dust cover. (N° Inv. HW529). 40 €
Glaces et verres, n°25, Paris, Paul Kaa Imprimeur & Édition de la société d'étude et de publicité, Dec-Jan 1931-32, 22,3 x 27,2 cm. R. Lhotte (dir). Featuring the gorgeous Le Verre Triplex by Cassandre. Copy in good condition, binding detached. (N° Inv. A205). 65 €		Vendre n°163, Prix "vendre" 1937, Saint-Ouen, Buttner-Thierry Imprimerie, Jun 1937, 23 x 29 cm. In French. Front cover by Chas Boré and Kollar photography. Copy in good condition, binding detached. (N° Inv. A205). 65 €
Acier n°1, Procédés nouveaux de construction d'immeubles, Paris, OTUA, 1944, 21 x 27 cm, 48 pp. Logo by Francis Bernard, cover by Cassandre. Copy in good condition. (N° Inv. A620). 85 €		Vendre n°165, 3e congrès mondial de la publicité, Saint-Ouen, Buttner-Thierry Imprimerie, Aug 1937, 23 x 29 cm. In French. Copy in good condition, binding a bit yellowed, a corner of the cover is missing. (N° Inv. A0193). Sold
Acier, Profils formés à froid, Paris, OTUA, Desfossés néogravure, 1955, 21 x 27 cm, 36 pp. Front cover by Nathan, OTUA logo by Francis Bernard. Copy in very good condition. (N° Inv. A22). 45 €		Glaces et verres, n°44, Paris, Paul Kaa Imprimeur & Édition de la société d'étude et de publicité, Oct 1934, 22,3 x 27,2 cm. R. Lhotte (dir). Copy in good condition, a bit yellowed by the time. (N° Inv. A0194). 55 €
Acier, Nouveaux modes d'emploi de l'acier dans le bâtiment, Paris, OTUA, June 1956, 21 x 27 cm. Front cover by Nathan, OTUA logo by Francis Bernard. Copy in very good condition. (N° Inv. A21). 45 €		Graphis n°13, Graphic and applied art, Zurich, Ed. Amstutz & Herdeg Graphis Press, 1946, 23,5 x 30 cm. Lang: Fre, Ger & Eng. Front cover by Walter Herdeg. The binding is fragile and partially separated from the spine. (N° Inv. HW531). 35 €
Éléments en tôle mince de grande longueur pour couvertures et bardages, Paris, OTUA, Desfossés Néogravure, 1956, 27 x 21 cm, 16 pp, in French. A little addendum. Oblong booklet in very good condition. (N° Inv. A28). 45 €		Glaces et verres, n°52, Paris, Paul Kaa Imprimeur & Édition de la société d'étude et de publicité, Oct 1937, 22,3 x 27,2 cm. R. Lhotte (dir). Copy in good condition: covers a bit yellowed by the time, interior in good condition. (N° Inv. A0196) 55 €
Constructions en acier, Paris, Projets de l'ENSBA primés en 1956, Paris, OTUA, 1956, 27 x 21 cm. Insert about the presentation of the competition. Oblong booklet in very good condition. (N° inv. A27). 60 €		Graphis n°16 volume 2, Graphic and applied art, Zurich, Ed. Amstutz & Herdeg Graphis Press, 1947, 23,5 x 30 cm. Lang: Fre, Ger & Eng. Front cover by Reiner. Copy in good condition: the binding is separated from the spine. (N° Inv. HW531). 35 €
Acier, Choix d'un revêtement protecteur de l'acier contre la corrosion, Paris, OTUA, May 1957, 21 x 27 cm, 35 pp. Front cover by Nathan, OTUA logo by Francis Bernard. Copy in very good condition. (N° Inv. A44). Sold		Arts et Métiers Graphiques n°31, Caricatures, Paris, Director Charles Peignot, September 1932, 24,5 x 31 cm, in French. Copy in good general condition: moisture spots on the first and last page, little signs of wear on the covers and a small tear on the back. (N° Inv. A0457). 45 €
Acier et Métiers Graphiques n°56, Paris, Debeny et Peignot, Aug 1936, 24,5 x 31 cm. With Jules Laforgue, Thadée Natanson, André Lejard, Yvonne Serruys, E. Tériade, Robert Marichal, Maurice Raynal, Roger Devigne. Good condition. (N° Inv. B10). 45 €		Graphis n°17 volume 3, Graphic and applied art, Zurich, Ed. Amstutz & Herdeg Graphis Press, 1947. Lang: Fre, Ger & Eng. Front cover by Hans Erni. Copy in good condition: binding a bit fragile. (N° Inv. HW533). 30 €
Constructions en acier, Paris, Projets de l'ENSBA primés en 1956, Paris, OTUA, 1956, 27 x 21 cm. Insert about the presentation of the competition. Oblong booklet in very good condition. (N° inv. A27). 60 €		Arts et Métiers Graphiques n°42, Publicité 1934, Paris, August 1934, 80 pp, 24,5 x 31 cm. Director Charles Peignot. Rare in this condition, the plastic cover shranked a little smaller than the paper pages. (N° Inv. B9). 175€
Acier, L'acier dans la ville, XVIII <sup>e</sup> Congrès international des centres d'information de l'acier, Paris, OTUA, June 1957, 21 x 27 cm, 37 pp. Front cover designed by Nathan, OTUA logo by Francis Bernard. Copy in very good condition. (N° Inv. A43). 45 €		Graphis n°20 volume 3, International journal for graphic and applied art, Zurich, Ed. Amstutz & Herdeg Graphis Press, 1947, 23,5 x 30 cm. Lang: Fre, Ger & Eng. Copy in good condition: binding a bit fragile. (N° Inv. HW530). 30 €
Arts et Métiers Graphiques n°56, Paris, Debeny et Peignot, Jan 1937, 24,5 x 31 cm. With A. Bargilliat, Roger Viatrac, Jacqueline Daillon, Jean Selz, Maurice Raynal, André Lejard, Bertrand Guégan, Jacques Soustelle. Good condition. (N° Inv. B11) 45€		Graphis n°38, volume 7, International bi-monthly for graphic and applied art, Zurich, Ed. Amstutz & Herdeg Graphis Press, 1951, 23,5 x 30 cm. Lang: Fre, Ger & Eng. Copy in good condition: binding a bit fragile. (N° Inv. HW534). 30 €
Vendre		Graphis n°58 volume 11, International bi-monthly for graphic and applied art, Zurich, Ed. Amstutz & Herdeg Graphis Press, 1955, 23,5 x 30 cm. Lang: Fre, Ger & Eng. Front cover by André François. Copy in good condition: binding a bit fragile. (N° Inv. HW535). 30 €
Gebrauchsgraphik 11, International advertising art, München, Eberhard Hölscher, Nov 1960, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW57). 25 €		Gebrauchsgraphik 7, International advertising art, München, Eberhard Hölscher, July 1962, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW580). 25 €
Gebrauchsgraphik 12, International advertising art, München, Eberhard Hölscher, Jun 1961, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW568). 25 €		Gebrauchsgraphik 9, International advertising art, München, Eberhard Hölscher, Dec 1960, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW581). 25 €
Gebrauchsgraphik 1, International advertising art, München, Eberhard Hölscher, Jan 1961, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW569). Sold		Gebrauchsgraphik 10, International advertising art, München, Eberhard Hölscher, Oct 1962, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, kraft paper glued inside & tape on the spine. (N° Inv. HW582). 20 €
Gebrauchsgraphik 3, International advertising art, München, Eberhard Hölscher, Mar 1961, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW571). Sold		Gebrauchsgraphik 2, International advertising art, München, Eberhard Hölscher, March 1961, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, kraft paper glued inside & tape in the spine. (N° Inv. HW556). 25 €
Gebrauchsgraphik 4, International advertising art, München, Eberhard Hölscher, Apr 1961, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, kraft paper glued inside cover. (N° Inv. HW542). 30 €		Gebrauchsgraphik 9, International advertising art, München, Eberhard Hölscher, Sep 1963, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Front cover by Pierre Mendell. Copy in very good condition. (N° Inv. HW549). 30 €
Gebrauchsgraphik 5, International advertising art, München, Eberhard Hölscher, May 1961, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW570). 25 €		Gebrauchsgraphik 11, International advertising art, München, Eberhard Hölscher, May 1961, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Tafelmaier. Ex-library copy: "Beaux-arts de Cambrai" stamp, kraft paper glued inside. (N° Inv. HW550). 25 €
Gebrauchsgraphik 1, International advertising art, München, Eberhard Hölscher, Jun 1963, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Ernst Winkel. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW557). 25 €		Gebrauchsgraphik 6, International advertising art, München, Eberhard Hölscher, Nov 1963, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW548). 25 €
Gebrauchsgraphik 12, International advertising art, München, Eberhard Hölscher, Dec 1963, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW559). 25 €		Gebrauchsgraphik 12, International advertising art, München, Eberhard Hölscher, Dec 1965, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW545). 25 €
Gebrauchsgraphik 1, International advertising art, München, Eberhard Hölscher, Jan 1964, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Toni. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW562). 25 €		Gebrauchsgraphik 10, International advertising art, München, Eberhard Hölscher, Jan 1963, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Toni. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW560). 25 €
Gebrauchsgraphik 2, International advertising art, München, Eberhard Hölscher, Feb 1964, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW561). 25 €		Gebrauchsgraphik 11, International advertising art, München, Eberhard Hölscher, Feb 1962, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Ernst Winkel. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW558). 25 €
Gebrauchsgraphik 12 Typographische Monatsblätter, Zürich, Printing and paper union of Switzerland for the advancement of education in the profession, Feb 1957, 23 x 31 cm. Lang: Fre. & Ger. Copy in good condition. (N° Inv. HW559). 25 €		Gebrauchsgraphik 12, International advertising art, München, Eberhard Hölscher, July 1963, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW574). 25 €
Gebrauchsgraphik 1, International advertising art, München, Eberhard Hölscher, Dec 1963, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Ernst Winkel. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW559). 25 €		Gebrauchsgraphik 10, International advertising art, München, Eberhard Hölscher, Oct 1963, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Ernst Winkel. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW572). 30 €
Gebrauchsgraphik 1, International advertising art, München, Eberhard Hölscher, Jan 1964, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Toni. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW560). 25 €		Gebrauchsgraphik 10, International advertising art, München, Eberhard Hölscher, Jan 1962, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Ernst Winkel. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW560). 25 €
Gebrauchsgraphik 11, International advertising art, München, Eberhard Hölscher, Feb 1964, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Ernst Winkel. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW561). 25 €		Gebrauchsgraphik 11, International advertising art, München, Eberhard Hölscher, Feb 1963, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Ernst Winkel. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW559). 25 €
Gebrauchsgraphik 12 Typographische Monatsblätter, Zürich, Printing and paper union of Switzerland for the advancement of education in the profession, Feb 1957, 23 x 31 cm. Lang: Fre. & Ger. Copy in good condition. (N° Inv. HW559). 25 €		Gebrauchsgraphik 12, International advertising art, München, Eberhard Hölscher, Dec 1965, 23 x 30 cm. Lang: Ger, Eng, Fre. & Spa. Cover by Ernst Winkel. Ex-library copy: "Beaux-arts de Cambrai" stamp, piece of kraft paper glued inside cover. (N° Inv. HW559). 25 €
Nous sommes ravis de vous présenter le second catalogue à partir de la collection de Michel Wlasikoff avec quelques ajouts de notre inventaire. La sélection et les descriptions ont été faites et écritées par Aurélia Senet. Le design du catalogue a été conçu par Antoine Lefebvre éditions afin de ressembler aux tableaux sur lesquels nous travaillons habituellement.		
Please write us with any questions, we have numerous photos of each edition available:		
N'hésitez pas à nous écrire si vous avez besoin de renseignements ou de photographies:		

BOOKS		MORISON Stanley, <i>Four Century of fine printing</i> , Two hundred and seventy-two examples of the work of presses established between 1465 and 1924, London, Ernest Benn Limited, 1949 (2nd ed.), 14,5 x 22 cm, 342 pp. Good condition: dust cover missing. (HW585). 40 €	SPECIMENS	Lumitype 540, Paris, Bussière Arts Graphiques, 13,5 x 25 cm. Booklet in metallic paper in very good condition. (N° Inv. HW619) 18 €	other foundries	OTHERS	
AUDIN Marius, <i>Somme typographique, Premier volume</i> , Paris, Audin éditeur, 1948, 23 x 28, 238 pp, in French. Poor condition: interior in good condition, covers separated from the spine, very fragile binding. (N° Inv. HW612) 35 €					Album de lettres à l'usage des peintres, Paris, Monrocq frères éditeurs, 1890, 24 x 15,5 cm. Interior in good condition, paint stains on the back. (N° Inv. B7). Sold		Presses rapides perfection, Paris, RC Seine, no date, 32 x 22 cm. Oblong booklet presenting two printing presses. Two inserts. Copy in correct condition: the front and back cover, show some signs of wear. (N° Inv. A618) 30 €
BAUDIN Fernand, <i>Dossier Vox, Association des compagnons de Lure</i> , Andenne Belgium, Ed. Remy Magermans, 1975, 21 x 30 cm. Very good condition. (N° Inv. HW587). Sold					Les Divertissements Typographiques, Deberny et Peignot, 1930s, 24,5 x 31 cm. Presentation of different fonts (Garamont, Bodoni, Ondine, Jacno). 12 pp. Leaflet with small tears and annotations. (N° Inv. B3). 20 €		Le Cheltenham, Paris, La Fonderie Typographique Française, 21,5 x 28 cm. Front and back cover are in poor condition, interior in good condition. (N° Inv. HW620) 18 €
BONTCE M., <i>El arte de la rotulación, la arquitectura de la letra y sus aplicaciones</i> , Barcelona, Sexta Edición, 1968, 22 x 27 cm, 95 pp. Very good condition: some signs of wear on the corners on the front cover. (N° Inv. HW521). 25 €					Le Sphinx, Paris, Deberny et Peignot c., 1931, 8,5 x 16 cm. Pocket-sized fold out brochure in very good condition. Type designed by Alfred Latour. (N° Inv. B4). 180€		Imprimerie nationale de France, Paris, Imprimerie Nationale de France, 1947, 25 x 31 cm. Romain du roi by Claude Garamond commissioned by Francis I of France. Very good condition : one insert 12 sheets of foreign font. (N° Inv. A609) 49 €
British book design, exhibition catalogue, London, National Book League, 1957, 14,5 x 21,5 cm. Binding fragile, the book is separated from the spine. Inscription by Michel Plat on the first page. (HW595). 25 €					Spécimen Général des fonderies Deberny et Peignot, Paris, Deberny et Peignot, 1953, 19 x 26,5 x 3,5 cm, Copy and insert in good condition: the first two pages are detached from the binding. (N° Inv. HW522). Sold		ITC Zapf Dingbats, Signs, Symbols & Ornaments, New-York, ITC International Typeface Corporation, 1978, 27 pp, 15,3 x 30,5 cm. Type specimen booklet in very good condition. (N° Inv. HW628) Sold
CAFLISH Max, <i>Typographie braucht schrift, typography needs type</i> , La typographie a besoin de caractères, Typographique internationale Ed., 17 x 24 cm, 1977, Lang: Ger, Fre. & Eng. Good condition. (N° Inv. HW618) 25 €					Modèles de lettres, Paris, Direction de l'enseignement technique, Deberny et Peignot, 21,5 x 28 cm, no date. Designed by Estienne school. Some signs of wear on the front and back cover. (N° Inv. A605) 35 €		ITC Cheltenham, New-York, ITC International Typeface Corporation 1978, 73 pp, 15,3 x 30,5 cm. Type specimen booklet in very good condition. (N° Inv. HW629). Sold
DE STEPHENSON W., <i>Les Cinquante beaux livres de l'année 1971, Art et techniques du livre</i> , France, 1972, 14,5 x 21,5 cm, 78 pp. Design by Bussière Arts graphiques. Very good condition, gold and shiny covers. (HW596), 20€					Trésors typographiques, 1900-1930, Paris, Editions Bibliomane, 2019, 9 x 16,5 cm. 14 facsimiles of booklets made by Deberny et Peignot between 1900 and 1930. (N° Inv. B5). 25€		ITC new Baskerville, New-York, ITC International Typeface Corporation, 1979, 35 pp, 15,3 x 30,5 cm. Type specimen booklet in good condition: some traces of humidity on the front cover and the first three pages. (N° Inv. HW630). 22 €
DE LAMARTINE A., <i>Gutenberg, Inventeur de l'imprimerie</i> , L. Hachette et Cie, Bibliothèque des Chemins de fer, 1858, 11 x 18 cm, 49 pp, in French. Signs of humidity on the top of almost every pages. (N° Inv. A617) 70 €					Lester Beall, A Guide to Lester Beall, A-D Gallery / The Composing Room, NY NY, 1945, 16 pp. booklet, 13,8 x 20,3 cm. Cover printed on crystal paper. (N° Inv. A24.13) 65 €		ITC Lubalin, Graph with Oblique, New-York, ITC International Typeface Corporation, 1981, 43 pp, 15,3 x 30,5 cm. Type specimen booklet curled by humidity. (N° Inv. HW631) 22 €
Der Druckspiegel, <i>Ein archiv für Deutsches und internationals Grafisches Schaffen</i> , N°1, 1964, 17 x 24,5 cm, 84 pp. Copy in good condition: some signs of wear on the covers. (HW594) 35 €					Vendôme, Chambord, Banco & Mistral, Marseille, Fonderie Olive, 1950s, 22 x 28 cm, 16 pp. booklet in very good condition. (N° Inv. A24.13) 65 €		ITC Isbell, New-York, ITC International Typeface Corporation, 1980, 35 pp, 15,3 x 30,5 cm. Type specimen booklet curled by humidity. (N° Inv. HW631) 22 €
ESTIENNE Henri, <i>Plainte de la typographie, au sujet des typographies illégitimes...</i> , Paris, Typographe Pierre Gaudin, 1966, 11,5 x 20,5 cm, Very good condition. (N° Inv. HW584) Sold					Vendôme gras, Marseille, Fonderie Olive, 1950s, 21 x 27,5 cm, 8 pp. booklet in very good condition with one insert. (N° Inv. A24.14) 135 €		ITC Lubalin, Graph with Oblique, New-York, ITC International Typeface Corporation, 1981, 43 pp, 15,3 x 30,5 cm. Type specimen booklet curled by humidity. (N° Inv. HW632). Sold
GID Raymond, <i>De la lettre, Célébration de la lettre</i> , Ed. Robert Morel, 1962, 14,5 x 15,5 cm, Signs of wear. (N° Inv. HW583). 15 €					Alex Steinweiss, Visual Communication Techniques, A-D Gallery / The Composing Room, NY NY, 1947. 12 pp. booklet, 18,5 x 25,5 cm. Traces of folds, small tears. (N° Inv. A24.14) 115 €		ITC Lubalin, Graph with Oblique, New-York, ITC International Typeface Corporation, 1981, 43 pp, 15,3 x 30,5 cm. Type specimen booklet curled by humidity. (N° Inv. HW633) 22 €
Graphic designers aux Etats-Unis, Louis Dorfman, Milton Glaser, George Tscheny et Tomi Ungerer, Tokyo, Henri Hillebrand, Bijutsu Shuppan-Sha, January 1972, 19 x 26,5 cm, 140 pp. Lang: Fre., Eng. & Ger. Very good condition. (HW591). 65 €					Will Burtin, Integration. The New Discipline in Design, A-D Gallery / The Composing Room, NY NY, 1948. 17 pp. booklet, 17,5 x 16,6 cm. Cover on crystal paper. (N° Inv. HW616) 145 €		ITC Lubalin, Graph with Oblique, New-York, ITC International Typeface Corporation, 1981, 43 pp, 15,3 x 30,5 cm. Type specimen booklet curled by humidity. (N° Inv. HW634). Sold
Gutenberg-Preis der Stadt Mainz und der Gutenberg-Gesellschaft verliehen an Rudolf Hell, Frankfurt, 1978, 14,5 x 22 cm, 32 pp, Very good condition. (HW593). 20 €					Alex Steinweiss, Visual Communication Techniques, A-D Gallery / The Composing Room, NY NY, 1947. 12 pp. booklet, 18,5 x 25,5 cm. Traces of folds, small tears. (N° Inv. A24.14) 115 €		ITC Lubalin, Graph with Oblique, New-York, ITC International Typeface Corporation, 1981, 43 pp, 15,3 x 30,5 cm. Type specimen booklet curled by humidity. (N° Inv. HW633) 22 €
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