

SPECIMENS		Amsterdam Type Foundry		Photocomposition binders		Johannes Wagner GmBH		Mecanorma		BOOKS		Où l'imprimerie Union s'exerce avec tant d'autres à l'art délicat du reprint, Paris, 1980, 28 x 22,5, Louis Barnier's 1980 greeting card under the name of Imprimerie Union. Numbered 194/333. Copy in good condition. (N° Inv. A0085) 50€		Parts Catalog for blue streak Linotypes, New York, 1940, Mergenthaler Linotype Company, 25 x 21 cm, 459 pp. Some signs of wear on the front cover. Copy in good general condition. (N° Inv. HW063). 75€	
	Les Cochins, Caractères et vignettes renouvelées du XVIII ^e siècle, Paris, G. Peignot & fils, 1914, 20 x 25 cm, not paginated. Inside is in remarkable condition. Back cover slightly insulated. Copy in good condition. (N° Inv. A0137). 250€		DE ROOSE Sjoerd Hendrik, Egmont Bold, Amsterdam, The Type Foundry Amsterdam, 1938, 22,5 x 30 cm, 20 pp. Booklet in good condition, some signs of wear on the front cover. (N° Inv. HW084). 40€		Typoguide, Paris, Draeger, 1960s, 27,5 x 32,5 x 6 cm, not paginated. Design by Maximilien Vox. Beautiful illustrations in this classification of typefaces. Cover dented, interior in very good condition. (N° HW033). 120€		WAGNER Johannes, Garamond Antiqua, Ingolstadt, Johannes Wagner Type Foundry, 1955, 21 x 29,7, 18 pp. Copy in very good condition. (N° Inv. HW119). 25€		Mecanorma Graphic Book, Neuilly, Mundoprint Editeur, 1980, 21 x 29,7 cm, 272 pp. Catalogue in very good condition, the back is slightly dog-eared. (N° Inv. HW025) 45€		MORISON Stanley, Caractères de l'écriture, L'enseigne du Pé-gase, 1927, 26 x 33 cm, 52 pp. Rare copy in very good condition of the historical study of an article published in Fleuron n°3. Limited edition of 500 copies. Some signs of wear on the cover. (N° Inv. A0084). 230€		eins und..., Revue pour art et création, Stuttgart, Verlag Karl Dusckek, 1991, 30 x 43 cm, not paginated. Trilingual, German/English/French. Limited numbered edition, 194/800. 2 parts in excellent condition in glassine envelope. No signs of wear. (N° Inv. HW131). 220€		ID 1965, Nouveau moteur 19, Paris, Citroën, Design by Del-pire Publicité, 1965, 27 x 21 cm. Oblong booklet in very good condition. (N° Inv. HW075). Sold
	Divertissements 5, Pharaon, Paris, Deberny et Peignot, 1933, 22 x 28 cm, Maximilien Vox (ed.), Design by Cassandre. Introducing D&P's Egyptian typeface. A sign of wear on the front cover. A scarce complete portfolio in very good condition. (N° Inv. A0008). 430€		DE ROOSE Sjoerd Hendrik, Egmont, Amsterdam, The Type Foundry Amsterdam, 1938, 22,5 x 30 cm, 20 pp. Booklet in good condition, some signs of wear on the front cover. (N° Inv. HW085). 40€		The headliners International INC, 1960s, 24 x 31,5 x 6 cm. Photocomposition catalogue. Alt Gothic, Americana, Antiqua Olive, Arrow Roman, Aster. Copy in very good condition, first page shows some signs of wear. (N° Inv. HW032). Sold		WAGNER Johannes, Bodoni, Johannes Wagner Type Foundry, Ingolstadt, 1960, 21 x 29,7 cm, 32 pp. Booklet in very good condition. (N° Inv. HW118). 25€		The Monotype Recorder, #6, New series, 1987, 21 x 29,7 cm, 32 pp. With "Hans Schmoller, Typographer, His life and work". Booklet in very good condition. (N° Inv. HW123). Sold		VALETTE George, Typographie, Paris, 1933, not paginated. Preface by Georges Lecomte of the French Academy. Signed numbered (94/1000). A very fine decorated copy. (N° Inv. A0073). Sold		Bien sûr, c'était une fête dans un livre..., Paris, Cicero, 1980s, 31 x 40 cm. A book between conceptual art and typography in good condition. With Ernest T., Tania Mouraud, Gérard Collin-Thiébaud, Jean-Luc Vilmouth & Philippe Cazal. Design Philippe Cazal. (N° Inv. HW132). Sold		Les 2 CV, Paris, Citroën, Design by Delpire Publicité, 1960s, 27 x 21 cm. Oblong booklet in very good condition. (N° Inv. HW077). Sold
	Film, Paris, Deberny et Peignot, 1934, 18,5 x 27 cm, 12 pp. Design by Jacno. Booklet in very good condition. (N° Inv. A0012). 180€		DOOIJES Dick, Rondo Rondo, Amsterdam, Type Foundry Amsterdam, 1948, 15,5 x 28,5 cm. Leaflet in very good general condition. (N° Inv. HW079). Sold		Sophotyp 229 05 33, Paris, Sophotyp, 1960s, 27 x 32 x 6 cm, not paginated. Photocomposition catalogue divided in two sections with an advertising insert. Copy in very good condition. (N° Inv. HW035). 110€		WAGNER GMBH Johannes, Times Antiqua, Germany, n.c., 1960s, 21 x 29,7 cm. Booklet in very good condition. (N° HW120). 25€		Ère Nouvelle, Photocompo, Catalogue Provisoire, Paris, Ère nouvelle, 1980s, 21 x 29,7 cm. Photocomposition catalogue in very good general condition. (N° Inv. HW130). 28€		REINER Imre, Das Buch der Werkezeichen, Germany, V. Zollikofer & Co, 1945, 20 x 27,5 cm, 122 pp. Rigid cover. Some signs of wear on the dust jacket. One Insert. Copy in very good condition. (N° Inv. HW066). 65€		WLASSIKOFF Michel, Signes de la jeune création graphique en France, Paris, Centre Pompidou, Avril 2001, 18,5 x 24 cm, 180 pp. French/English. Catalogue in very good condition. (N° Inv. HW070). 25€		MATHIEU Georges, 15 Affiches pour Air France, Air France, France, Les presses des imprimeries Pietrini Bastard Fouquery, January 1969, 21 x 36 cm. Copy in good general condition, some signs of wear on the front cover. (N° Inv. HW029). 25€
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MAGAZINES		Arts et Métiers Graphiques		Arts et Métiers Graphiques n°53, Paris, Deberny et Peignot, June 1936, 24,5 x 31 cm. With Jean Selz, Charles Peignot, Jean Fribourg, G. Brito, Geneviève Debars, Cabrol, Claude Roger Marx. Copy in good condition. (N° Inv. A0505). Sold		Graphis #137, International journal of graphic art and applied art, Vol. 24, Zurich, Walter Herdeg, The Graphis Press, 1968, 23,5 x 30 cm, 281 pp. Front cover by Tomi Ungerer. Copy in very good condition. (N° Inv. HW004). Sold		Impressions		PM	
Gebruuchsgraphik		Arts et Métiers Graphiques n°28 , Paris, Deberny et Peignot, March 1932, 24,5 x 31 cm. With Goethe, Jacques Mégret, André Beucler, JC André, Maximilien Vox, Claude-Roger Marx, Jean Selz, Julien Jais, Jean Bruller. Good condition. (N° Inv. A0513). Sold		Arts et Métiers Graphiques n°54 , Paris, Deberny et Peignot, August 1936, 24,5 x 31 cm. With Jules Laforgue, Thadée Natanson, André Lejard, Yvonne Serruys, E. Tériade, Robert Marichal, Maurice Raynal, Roger Devigne. Good condition. (N° Inv. A0503). Sold		Graphis #150 , International journal of graphic art and applied art, Vol. 26, Zurich, Walter Herdeg, The Graphis Press, 1971, 23,5 x 30 cm, 390 pp. Copy in very good condition. (N° Inv. HW006). 25€				PM , Vol. III, n°11, July, UK, 1937, PM Publishing Company, 13,5 x 20 cm. R. L. Leslie and P. Setlin (Eds.). Fold out specimen of Futura. Good condition. (N° Inv. A0006). Sold	
Gebruuchsgraphik, International Advertising Art, Germany, Herausgeber. Prof. H. K. Frenzel, April 1929, 24 x 31 cm, 82 pp. In German. Nord Deutscher Lloyd advertising insert. Copy in poor condition. Page 84 is half cut. (N° Inv. HW040). Sold		Arts et Métiers Graphiques n°29 , Paris, Deberny et Peignot, May 1932, 24,5 x 31 cm. With Baude-laire, Bertrand Guégan, Jean Selz, Jean Gaillotti, Claude-Roger Marx, André Beucler, Henri Focillon, Eugenio d'Ors. Good general condition. (N° Inv. A0514). Sold		Arts et Métiers Graphiques n°55 , Paris, Deberny et Peignot, November 1932, 24,5 x 31 cm. With Jean Giraudoux, André Carlihan, G. Arkiel, Bertrand Guégan, Germaine et Georges Degaast. Copy in good general condition. (N° Inv. A0502). Sold		Graphis #192 , International journal of graphic art and applied art, Vol. 33, Zurich, Walter Herdeg, The Graphis Press, 1978, 23,5 x 30 cm, 372 pp. Front cover by Alain Le Foll. Cover, binding and interior in very good condition. (N° Inv. HW003). Sold		Impressions , [Journal of graphic arts student], Vol. VI, # 2, France, 1948, 32 pp. Including "La Typographie d'aujourd'hui" by Jacques Daoust Journal is in very good condition, covers are slightly torned, two pieces of tape inside the cover. (N° Inv. A0016). Sold		Drukkersweeblad Kerstnummer , Amsterdam, 1951, 31 x 23 cm, not paginated. Weekly magazine in Dutch devoted to typography in the Netherlands, many illustrations. Copy in good condition, some signs of wear on the cover. (N° Inv. HW026). Sold	
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